

SCANNER



Technical Rider Stageplan Catering Rider

Index

titel	1
contact	3
stage setup	4
equipment for guitars and bass	5
drumset rider	8
additional equipment	9
technical rider	10
stageplan	11
catering rider	12
more...	13

Contact

Axel Julius
Lembeckerstr. 20
D-45892 Gelsenkirchen / Germany

phone:

+49 (0)176 926 090 55

Email:

aj@scanner4u.de

web sites:

- www.scanner4u.de
- www.facebook.com/Scanner.Heavy.Metal.Band

Stage Setup

Axel A.J. Julius - guitar
Boris Frenkel - drums
Efthimios Ioannidis - vocals
Jörn Bettentrupp - bass
Andreas Zeidler - guitar



First of all, thank you for your interest in booking SCANNER.

Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned, please, get in touch with us.

This is not our "What you should definitely ignore"- list !!!
This is our minimum requirement of our "everyday tools" to present our show in a professional way, to be able to offer our audience a good SCANNER show.
We appreciate it very much if you help us by checking this RIDER.



Equipment for guitars and bass



1x Engl Savage 120 (E-610) **[exactly!!!!]**



1x Engl Powerball (E-645) **[exactly!!!!]**



4x Marshall MR1960 B 4 x 12" cabinets (16 ohm, 300 watts)
[or equivalent Engl or Mesa Boogie]



1 x Peavey Tour 700 (Bassamp 700 watts) **[or equivalent]**



2 x Peavey 410 TVX EX 8 ohm (4 x 10" / 350 watts) [or equivalent]



5 x Guitar Stand

Drumset Rider

Drumriser 3m x 2m (w x d)

drums

Pearl Masters MMX/MMP/MPL or similar maple shell kit

Sizes:

Kick: 22"x18"

Toms: 10"x8", 12"x9" both mounted on a separate stand (e.g. Pearl T-930) NOT mounted on Bassdrum

Floortoms: 14"x14", 16"x16" with legs

Snare: 13"x6,5" OR 14"x6,5" with die-cast hoops (!!!)

Shell: maple or brass

cymbals

preferably Sabian, if not possible other B20 cymbals

Hihats: 2x 14" Hi-Hats (AAX or HHX)

Ride: 22" medium Ride (HHX Legacy Heavy Ride)

Crashes: 17", 18" medium crashes (AAX or HHX)

18" HHX Evolution O-zone Crash

China: 18" or 19" China (19" Paragon Chinese)

hardware

carpet (at least 2m x 2m)

2-legged Hihat stand (Pearl H2000 OR Tama HH 905) incl. clutch

5 sturdy cymbal stands (Pearl OR Tama OR Mapex OR Gibraltar)

sturdy snare stand (Pearl S-1030 or similar)

round drum throne, sturdy and adjustable

a closed HH attachment for the right HH (Tama MX73A or similar) WITH a clamp to mount it to one of the cymbal stands

misc

at least one connection for power supply (220V if possible)

Additional equipment

staff

We will need a qualified sound engineer, stage technician and lights technician. We do not have a regular engineer, so we depend heavily on the staff on-site.

sound & lighting

Sound and lighting can be discussed during soundcheck.

banner

To place the band's banner (appr. 6m x 3m) we need staff to help before our gig.

Assistance and a helping hand to place some additional stage decoration is also much appreciated.

soundcheck

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

arrival

Please provide detailed directions in german or english language two weeks before the date of the show with the complete address of the venue and a telephone contact.

If we arrive by own car or van we need a safe parking place available for the van close to the venue. Please, provide a schedule for arrival-, soundcheck- and doors-open- and on-stage times. The promoter or another person should be at the venue at arrival time.

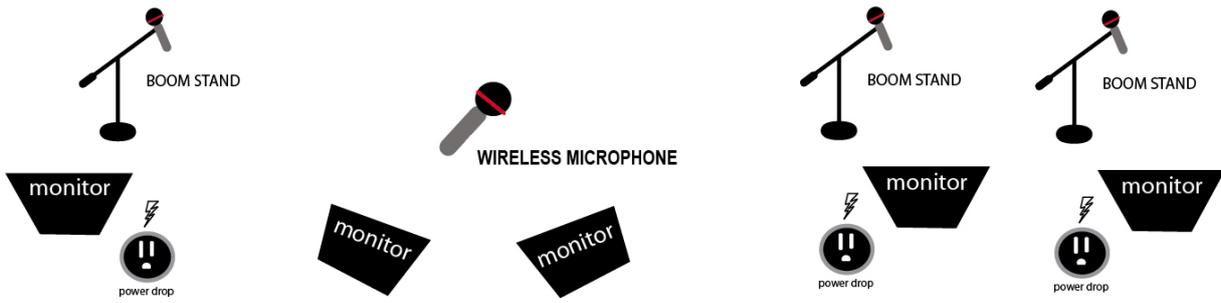
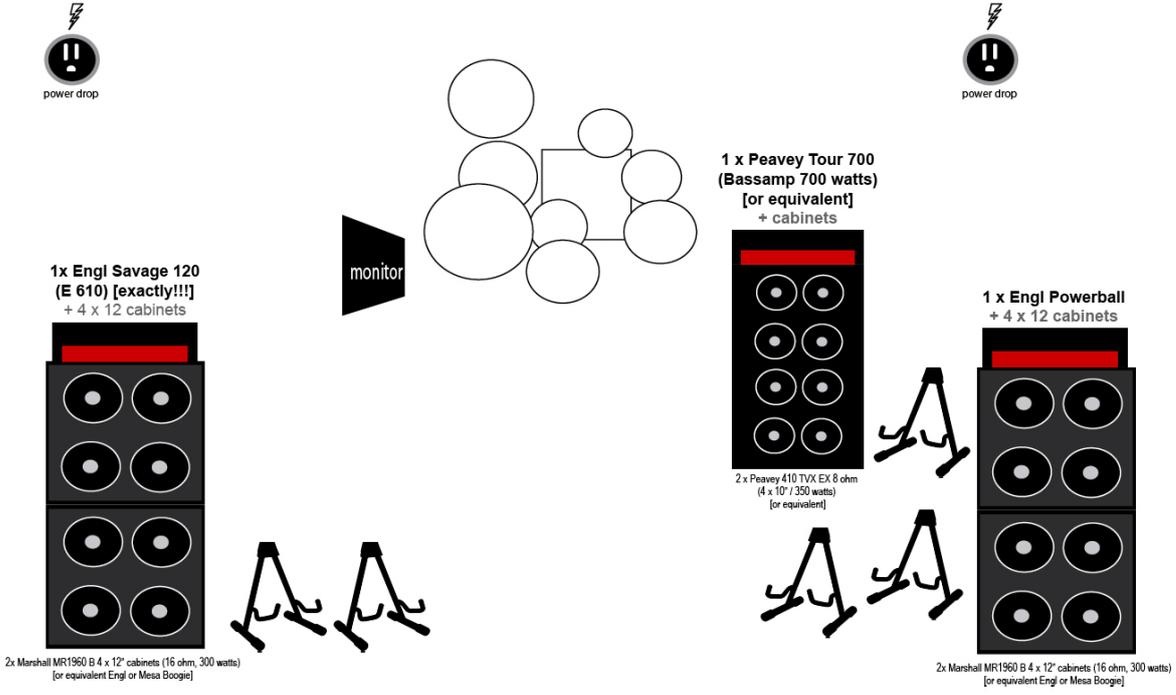
merchandise

Please, provide space and a table of approx. 1.5 m length and light for our merchandising in the same room or nearby the show!!!

Technical Rider

CANAL	INSTRUMENT	MICROPHONE	INSERT	MONITOR	NOTES
1	Kick Li	SHURE PG52, BETA 52A; AKG D112	Gate, Compressor	YES	
2	Snare	SHURE PG56, Beta 56A	Gate, Compressor	YES	
3	Snare Bottom	SHURE SM57	Gate, Compressor		only outdoor
4	Tom 1	SHURE PG56, Beta 56A	Gate	YES	Pan-Pot 10hr
5	Tom 2	SHURE PG56, Beta 56A	Gate	YES	Pan-Pot 12hr
6	Tom 3	SHURE PG56, Beta 56A	Gate	YES	Pan-Pot 02hr
7	Tom 4	SHURE PG56, Beta 56A	Gate	YES	Pan 4hr
8	Hi Hat Left	Condenser SHURE PG81			
9	Hi Hat Right	Condenser			
10	Overhead Left	Condenser			
11	Overhead Right	Condenser			
12	Bass	DI-Box (XLR) or SHURE SM57	Compressor	YES	
13	Guitar Left	SHURE SM57		YES	Pan-Pot 09hr, at solos 12hr
14	Guitar Right	SHURE SM57		YES	Pan-Pot 03hr, at solos 12hr
15	Lead Vox	SHURE Beta 87A, Beta 58A (Wireless)	Compressor	YES	
16	Guit. Left Vox	SHURE SM58, Beta 58A	Compressor	YES	
17	Guit. Right Vox	SHURE SM58, Beta 58A	Compressor	YES	
18	Bass Vox	SHURE SM58, Beta 58A	Compressor	YES	
19	FX Return				
20	Fx Return			YES	
21	DLY Return				
22	Drummer Send !!!	(Mono)		YES	

Stageplan



SCANNER

STAGEPLAN

Catering Rider

This catering rider is based upon the typical standards and should be kept at least basically. The well-being of a band on the road is very important. We'd like to thank you in advance for your good will.

5 musicians (+ sometimes one or two tour companions)

drinks:

- mineral water with and without gas on stage
- mineral water off stage, minimum 5 liters Coca Cola (genuine with sugar (!)) and cold beer.

warm meals:

Upon agreement with the band the organizer shall provide one warm meal for each bandmember (and tour companion if possible). Those meals can also be served at a near by restaurant. In that case the organizer shall provide ca. 15 Euro for each person.

Thanks a lot!

More...

backstage

A separate room for the band to get some rest before and after the show. It would be great to have a sofa, table, chairs, a mirror and sink.

hotel (upon agreement)

Hotel rooms for 5 (7)persons. double or tripple rooms. 3 stars standard.
If we tour with own van: A safe parking place near the sleeping accomodation should be available.

THANKS A LOT FOR ALL YOUR HELP!